



Resume

Daniel Binder Senior Composer

CV

October 2017 till now	Senior compositor at Automatik VFX – Berlin
Januar - October 2017	Senior compositor at Scanline VFX – Vancouver (Canada)
September - December 2016	3d generalist / compositing artist at D-Facto Motion GmbH – Berlin
August – 2016	compositing artist at TRIXTER GmbH – Berlin
Juli - 2016	compositing artist at Chimney – Berlin
October 2015 - June 2016	3d generalist / compositing artist at D-Facto Motion GmbH – Berlin
Juli 2015 – Sep 2015	compositing artist at Aardman Animation – Bristol
March 2015 – Juni 2015	fx / compositing artist at Chimney - Berlin
Nov 2014 – Feb 2015	compositing / vfx artist at D-Facto-Motion GmbH - Berlin
Aug 2014 – Oct 2014	compositing artist at MPC - London
Feb. 2014 -August 2014	vfx artist artist at D-Facto Motion GmbH - Berlin
Oct 2013 – Feb.. 2014	compositing artist at MACKEVISION – Stuttgart
August 2013 – Oct. 2013	compositing artist at PIXOMONDO IMAGES GmbH - Stuttgart
May 2013 – August 2013	vfx artist / generalist (3d fx , compositing) at Callisto FX - Berlin
March 2013	fx artist (dynamics / fluid / particles) for Rise fx GmbH - Berlin
January 2013	compositing artist at PIXOMONDO IMAGES GmbH - Berlin
June 2012 – Dez. 2012	fx artist (dynamics / fluid / particles) at Rise fx GmbH - Berlin
May 2012 - June 2012	rendering / lighting artist at TRIXTER GmbH - Munich
March 2012 - May 2012	compositing artist at PIXOMONDO IMAGES GmbH – Stuttgart
Oct 2009 - March 2012	rigging / animation / fx / compositing at Chris Creatures Film Effects GmbH - Berlin
Jan 2009 - Sept 2009	rigging and animation at computer game company Radonlabs GmbH - Berlin
June 2008 – Dec. 2008	compositing artist at Chris Creatures Film Effects GmbH - Berlin
2006 - 2007	animation director in India leading a team of 40 vfx artists during a feature film project with 4k Limited - Chennai (India)
2005 - 2008	owner and animation director at 4k Animation GmbH - Berlin
Sept 2003 – Aug 2004	vfx artist and lead lighting artist at C.O.R.E Digital Pictures - Toronto (Canada)

Sept 2000 - 2003	senior animator at 4k Animation GmbH in Berlin including a 14 month work experience in Halifax (Canada)
Inbetween - Oct 1999	diploma degree in animation - Potsdam Babelsberg
Feb 1997 - Aug 2000	intermediate animator at Effectory Filmeffekte GmbH including a 6 month work experience in Halifax (Canada)
Sept 1995 - Jan 1997	junior animator at C.O.R.E. Digital Pictures GmbH - Potsdam
Sept 1991 - Aug 1995	animation student at Hochschule für Film und Fernsehen Potsdam- Babelsberg (HFF) together with Robert Zwirner and Bernd Beyreuther, awarded with several international prizes for the computer animated short film „Guten Appetit“ (including „Deutscher Video Kunstpreis 1996“, <i>Imagina</i> 1996 3rd place, <i>Columbo Award</i> Chicago 1997), which was our final student work.

Filmography

2020

“Settlers”

feature film

Brittle-Star Pictures (UK), Jericho Motion Pictures

(senior compositor at AUTOMATIK VFX – Berlin)

“Outside the Wire”

feature film

Netflix (USA), 42 (UK), Inspire Entertainment (UK), Automatik Entertainment (USA),

(senior compositor at AUTOMATIK VFX – Berlin)

“Borning 3”

feature film

Gifted Films (Germany), The Post Republic (Germany), Filmkameratene A/S (Norway)

(senior compositor at AUTOMATIK VFX – Berlin)

“France” (“On a half clear morning”)

feature film

3B Productions(Belgium), Arte (Germany), Arte France Cinema (France)

(senior compositor at AUTOMATIK VFX – Berlin)

2019

“Run Sweathart Run”

feature film

Automatik Entertainment (USA), Blumhouse Productions (USA), Quiet Girl Productions (USA)

(senior compositor at AUTOMATIK VFX – Berlin)

“Firebird”

feature film

The Factory (USA), No Reservations Entertainmaent

(senior compositor at AUTOMATIK VFX – Berlin)

“Come Away”

feature film

Endurance Media (USA), Hammerstone Studios (USA), Lakeview Entertainment (USA)

(senior compositor at AUTOMATIK VFX – Berlin)

“Pact”

tv series

Arab Telemedia Group (Qatar)

(senior compositor at AUTOMATIK VFX – Berlin)

“Suicide Tourist” (Exit Plan)

feature film

Snowglobe Films, Mer Film, Garage Film AB

(senior compositor at AUTOMATIK VFX – Berlin)

“The Operative” (Die Agentin)

feature film

Black Bear Pictures, Bord Cadre Films, Le Pacte

(senior compositor at AUTOMATIK VFX – Berlin)

“Bruno Manser – Die Stimme des Regenwaldes”

feature film

A Film Company (CH)

(senior compositor at AUTOMATIK VFX – Berlin)

“Military Wives”

feature film

42 (UK), Ingenius Media, Koliko Films

(senior compositor at AUTOMATIK VFX – Berlin)

2018

“Slaughterhouse Rulez”

feature film

Stolen Picture (UK), Sony Pictures International

(senior compositor at AUTOMATIK VFX – Berlin)

“Strange but True”

feature film

CBS Films (USA)

(senior compositor at AUTOMATIK VFX – Berlin)

“My Diner with Herve”

tv movie

HBO (USA)

(senior compositor at AUTOMATIK VFX – Berlin)

“The Cleaners”

tv movie

Grifa Filmes, WDR, NDR, rbb, VPRO (Germany)

(senior compositor at AUTOMATIK VFX – Berlin)

2017

“Medinah”

tv series

Arab Telemedia Group (Qatar)

(senior compositor at AUTOMATIK VFX – Berlin)

“Justice League”

feature film

Warner Bros. / DC Comics (USA)

(senior compositor at Scanline VFX - Vancouver)

2016

“Fear The Walking Dead”

tv series

AMC / Darkwood Productions / Valhalla Motion Pictures (USA)

(compositing artist at TRIXTER - Berlin)

“Eltern allein zu Hause”

tv series

ARD / Degeto (Germany)

(compositing artist at TRIXTER - Berlin)

“Das kalte Herz”

feature film

Schmidtz Katze Filmkollektiv, Studio Babelsberg (Germany)

(compositing artist at Chimney - Berlin)

“Neanderthaler”

tv series

RTL (Germany)

(compositing artist at D-Facto Motion - Berlin)

“Allein gegen die Zeit”

feature film

Askania Media Filmproduktion GmbH (Germany)

(compositing artist at D-Facto Motion - Berlin)

2015

“Ku'damm 56”

TV Mini-Series

Ufa Filmproduktion (Germany)

(compositing artist at D-Facto Motion - Berlin)

“Die Akte General”

TV Movie

Ufa Filmproduktion (Germany)

(compositing artist at D-Facto Motion - Berlin)

“Project Everything”

commercial for for global cinemas

United Nations (worldwide)

(compositing artist at Aardman Animation - Bristol)

“Mind Gamers”

feature film

Poisson Rouge Pictures / Terra Mater Factual Studios (UK)

(fx artist at Chimney - Berlin)

- “Armans Geheimnis”**
TV series
Askania Media Filmproduktion/ARD/WDR (Germany)
 (compositing /VFX artist at D-Facto-Motion GmbH- Berlin)
- 2014
- “Exodus”**
feature film
20th Century Fox (USA)
 (compositing at MPC - London)
- “Zwischen den Welten”**
TV movie
SATI / Pro7 (Germany), Filmakademie Ludwigsburg
 (vfx artist at D-Facto Motion – Berlin)
- diverse TV commercials**
TV commercials
Daimler AG (Germany)
 (compositing at Callisto Fx – Berlin)
- 2013
- “Pettersson und Findus”**
feature film
Senator Film (Germany)
 (compositing at Pixomondo Images GmbH– Stuttgart)
- “Sleepy Hollow”**
TV series
20th Century Fox Television (USA)
 (compositing at Pixomondo Images GmbH– Stuttgart)
- “Helden”**
TV movie
RTL (Germany)
 (compositing at Callisto Fx – Berlin)
- “Grand Hall”**
art installation / projection
... (France)
 (dynamic simulations, fx animation at rise fx – Berlin)
- Mercedes commercial**
commercial
Mercedes CLC SME279 (Germany)
 (compositing at Pixomondo Images GmbH – Berlin)
- 2012
- “Reichstagsbrand”**
TV movie
Ufa Film und TV Produktion GmbH (Germany)
 (dynamic simulations, fx animation at rise fx – Berlin)
- “Baron Münchhausen”**
TV movie
ARD (Germany)
 (fluid dynamic vfx at rise fx – Berlin)

“Die Vermessung der Welt”

feature film

Boje Buck Produktion GmbH (Germany)

(particle effects at rise fx – Berlin)

“Borgia 2”

TV series

Atlantique Productions (France), EOS Entertainment (Germany)

(particle and fluid dynamic effects, lighting rendering at rise fx – Berlin)

“Cloud Atlas”

feature film

A Company, ARD, Degeto Film, X Filme (Germany)

(particle and fluid dynamic effects at rise fx – Berlin)

“September Eleven 1683”

feature film

Renzo Martinelli

(lighting / rendering at TRIKTER GmbH – München)

“Game of Thrones – second season”

TV series

HBO (USA)

(compositing artist at PIXOMONDO IMAGES GmbH - Stuttgart)

“Die Jagd nach dem Bernsteinzimmer”

TV movie

RTL (Germany) / Dreamtool Entertainment (Germany)

(modeling, compositing at Chris Creatures Filmeffects GmbH - Berlin)

2011

“Unter Frauen”

feature film

Filmpool Film- und Fernsehproduktion (Germany) / nfp media rights GmbH & Co.KG (Germany)

(compositing at Chris Creatures Filmeffects GmbH – Berlin)

“Ein Leben auf Probe”

short film

Creative Gap Filmproduktion (Germany) / Hochschule für Fernsehen und Film München (Germany)

(3D tracking, vfx, compositing at De-Facto Motion GmbH – Berlin)

“Bermuda – Dreieck Nordsee”

TV movie

RTL (Germany) / Dreamtool Entertainment (Germany)

(effect design, fluid dynamics, animation, rendering, compositing at Chris Creatures Filmeffects GmbH – Berlin)

“Laconia”

two feature films

ARD (Germany) / BBC (UK)

(effect design, fluid dynamics, animation, compositing at Chris Creatures Filmeffects Ltd. - Berlin)

- 2010
- “Geister All Inclusive”**
TV movie
RTL (Germany)
(rigging, animation, compositing at Chris Creatures Filmeffects Ltd. - Berlin)
- “Crazy Qwiiz”**
Console Game
RTL (Germany)
(rigging and animation at Radonlabs GmbH - Berlin)
- 2009
- “Das Schwarze Auge Retro”**
Computer Game
DTP (Germany)
(rigging and animation at Radonlabs GmbH - Berlin)
- “Ein Engel für alle”**
TV series
ZDF / Kika (Germany)
(compositing at Chris Creatures Filmeffects Ltd. - Berlin)
- “Der Seewolf”**
2 TV Movies
SAT1 / Pro7 AG (Germany)
(compositing at Chris Creatures Filmeffects Ltd. - Berlin)
- 2008
- “Finnischer Tango”**
feature film
Pinguin Film (Germany)
(compositing, rendering at 4K animation GmbH - Berlin)
- 2006 / 2007
- “First Fear”**
feature film
CIP Film Production
(vfx team lead at 4K Ltd. and Nipuna – Chennai / India)
- “Displaced”**
independent movie
Skylandian Pictures (UK)
(vfx lead artist at 4K animation GmbH - Berlin)
- 2006
- “Manatu - Nur die Wahrheit rettet Dich”**
TV Movie
SAT1 / Pro7 AG (Germany)
(compositing at 4K animation GmbH - Berlin)
- “Marvi Hämmer präsentiert National Geographic World”**
TV Series (season two – 32 episodes)
National Geographic, ZDF, Kika
(animation, compositing at 4K animation GmbH - Berlin)
- “Ligretto”**
TV Commercial
Schmidt Spiele (Germany)
(animation, compositing at 4K animation GmbH - Berlin)

- 2005
- “Mr. Chaos”**
 3 TV commercials
Jamba (Germany)
 (idea, concept and development, animation, compositing at 4K animation GmbH - Berlin)
- “New York Minute“**
 feature film
Warner Brothers (USA)
 (environment modeling, tracking, rendering at C.O.R.E. Digital Pictures – Toronto/Canada)
- “Resident Evil Apocalypse“**
 feature film
Constantin Film Produktion(Germany) / Sony Pictures Entertainment (USA)
 (lead lighting/rendering at C.O.R.E. Digital Pictures – Toronto/Canada)
- 2003 / 2004
- “Wonderfalls“**
 TV series (13 episodes)
Fox Network (USA)
 (animation artist at C.O.R.E. Digital Pictures – Toronto/Canada)
- 2003
- “Fruchttiger“**
 2 TV commercials
Little Green Bag / Granini (Germany)
 (modeling, animation, compositing at 4K animation GmbH - Berlin)
- 2002
- “The Cave“**
 feature film
UFA Filmproduktion (Germany)
 (compositing at 4K animation GmbH - Berlin)
- 2001/2002
- "Lexx -The Series 4"**
 TV Series, 24 Episodes
Salter Street Films Ltd. (Canada) / Chum TV (England)
 (effect design, animation, dynamics, rendering, compositing at 4K animation GmbH in Halifax / Canada)
- "Abrafaxe"**
 Cartoon Movie
Hahnfilm (Germany)
 (animation, compositing at 4K animation GmbH in Berlin)
- 2000
- „Küss mich Frosch“**
 TV -Movie
ZDF (Germany)
 (animation, compositing at Effectory Filmeffekte GmbH in Berlin)
- 1999/2000
- "Lexx -The Series 3"**
 TV Series, 13 Episodes
Time Film (Germany) / Salter Street Films Ltd (Canada) / Alliance

Atlantis (Canada)

(effect design, animation, dynamics, rendering, compositing at Effectory Filmeffekte GmbH in Halifax / Canada)

- 1999 **"Kidsworld"**
feature film
Time (Germany) / Blue Rider Pictures (USA) / Daybreak Pictures (New Zealand)
(animation, compositing at Effectory Filmeffekte GmbH – Berlin)
- 1999 **"Palmetto"**
feature film
Rialto Film (Germany)
(animation, VFX, 3d tracking, at Effectory Filmeffekte GmbH – Berlin)
- 1998/1999 **"Lexx The Series 2"**
TV Series, 20 Episodes
Time Film (Germany) / Salter Street Films Ltd.(Canada)
(animation, VFX. compositing at Effectory Filmeffekte GmbH in Berlin)
- 1998 **"Tabaluga Tivi"**
TV Series
ZDF (Germany)
(animation, compositing at Effectory Filmeffekte GmbH – Berlin)
- 1997/1998 **"Il Quarto Re" (Der letzte König)**
TV -Movie
Time Film (Germany) / Titanus (Italy)
(animation, VFX, compositing at C.O.R.E. Berlin GmbH – Berlin)
- 1996 – 1997 **"Lexx The Darkzone"**
4 TV Movies
Time Film(Germany) / Salter Street Films Ltd.(Canada)
(animation, VFX, compositing at C.O.R.E. Berlin GmbH – Berlin)

work experience:

20+ years in the field of digital vfx, animation, compositing

software skills:

<i>3D</i>	Maya (main skills), Houdini (basic skills), Motionbuilder, Fume FX,
<i>compositing</i>	Nuke, Digital Fusion,
<i>rendering</i>	vray, arnold, mantra, prman, mentalray
<i>render management</i>	royal render, deadline, tractor, condor
<i>scripting</i>	Maya mel scripting and expression skills, developing of own UI 's and basic tools
<i>editing</i>	Adobe Premiere
<i>project management</i>	filemaker, ftrack, shotgun, rise base
<i>2D -paint /fx paint</i>	Photoshop, particle illusion
<i>2d/3d tracking</i>	Mocha, Boujou, PFTrack, Nuke
<i>misc</i>	Windows, Mac, Unix/Linux systems, basic UNIX shell scripting skills